

## BRIAN O'DELL

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### EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS Valencia, CA  
Master of Fine Arts/Integrated Media Degree 2002-2004  
Bachelor of Fine Arts Degree 2000-2002  
SOUTH SUBURBAN COLLEGE South Holland, IL  
Associate of Fine Arts Degree 1998-2000

### EXHIBITIONS

**2007**  
*Special Theories of Emergence*, one person show, Uncle Freddy's Gallery, Highland, IN. 2/10-3/10

**2006**  
*Fair Exchange*, group show, Millard Sheets Gallery, curated by Irene Tsatsos and Jeff Cain, Pomona, CA. 9/8-10/1  
*Two Weeks Notice*, group show, Hangar 1018, Los Angeles, CA. 3/11-3/16

**2004**  
*Supersonic*, artist-organized group show of 120 MFA graduates from Art Center, CalArts, Claremont, Otis, UC Irvine, UCLA, UC San Diego, and USC, Art Center College of Design Wind Tunnel Exhibition Space, Pasadena, CA. 6/12-8/21  
*Definitive Juxt*, group video installation, Miami, FL. 5/27-7/8  
*Art Chicago*, exhibitor with Uncle Freddy's Gallery, Chicago, IL. 5/7-5/10  
*VideoShow: New Hybrid Media Performance*, group show, Highways Performance Space and Crazy Space Gallery, Santa Monica, CA. 5/2  
*If Destroyed Still True*, group show of integrated media, Main Gallery, California Institute of the Arts. 4/29  
*Progeny of the Preform*, MFA thesis show, one person video installation, gallery A402, California Institute of the Arts. 4/19-4/23  
*Soft Science*, group video screening, Aurora Picture Show, Houston, TX. 2/21

**2003**  
*Transit*, group video installation, California Institute of the Arts. 10/6-10/10

**2002**  
*Limeus Necturio*, one person video installation, gallery D301, California Institute of the Arts. 12/2-12/6  
*Seeing is Believing*, group show, Uncle Freddy's Gallery, Hammond, IN. 9/13-10/13  
*Das Spyder-Man*, group show, Los Angeles Contemporary Exhibitions, curated by Irene Tsatsos, Hollywood, CA. 7/6-8/24  
*Stem: Coalescence of the Peapods*, BFA thesis show, one person video installation, gallery D301, California Institute of the Arts. 3/4-3/9

**2001**  
*Proteus*, one person video screening in Bijou Theater, California Institute of the Arts. 5/3  
*E-Mortality*, one person show, slide installation, gallery A402, California Institute of the Arts. 1/8-1/12

**1999**  
*Withdrawal from the Realm of Fish*, one person show, Artemisia Gallery, Chicago, IL. 9/2-9/25

**1998**  
*Chicago Art Open*, group show, Chicago, IL. 11/1998  
*Intersections*, group show, Stevens-George Gallery, Hammond, IN. 10/2-11/10

### REVIEWS & AWARDS

Turning Impulses Into Works of Art by Holly Myers, Los Angeles Times, August 16, Page F-29  
Artweek Reviews by Elizabeth Pence, October, Volume 33, Issue 8, Page 24  
Ahmanson Foundation Scholarship. 2002-2004  
CalArts Scholarship. 2000-2001  
National Art Association Scholarship. 2000-2001  
Mark S. Siegel Scholarship. 2000-2001  
Union League Civic and Arts Foundation Visual Arts Scholarship, Chicago, IL. 1995-2000